

Profile of the Director



One of the foremost Kathak exponents of India, Anita Ordia is equally consummate in her mastery over the rhythm, grace, and expressional cogency. She is individualistic, contemporary and dynamic who is leaving behind a legacy of believing and living a personal commitment.

Disciple of Padam Vibhushan Pt. Birju Maharaj and late Pt. Durga Lal Ji, Her style represents a crystallization of combined techniques acquired from the sophisticated elegance of the Lucknow Gharana and the rhythmic precision of the Jaipur School.

Her body of work includes a fair portion of academic activities as well lecture demonstration at Camden Arts, Common wealth Center London, Indian Culture Society Rowstock, Germany, and Korean University (Seoul) for faculty of Arts and music.

She has done extensive work in rural parts of Rajasthan in the project of Art in Education. Performed all the major Dance festivals of India and enchanted audience of the Albert Hall, Camden Festival London, Indian festival South Korea and other centers of performing Arts in Japan, Holland, East & West Germany, Belgium, Singapore, Hong Kong, Thailand, Malaysia, Middle East, England and Senegal.

Country's most respectful film director Padam Bhushan Shri Shyam Benegal has featured her in the popular Serial Bharat Ek Khoj. She has represented Kathak dance in a film Angic-Bhasha specially created by Nehru Center of Mumbai.

Her constantly brilliant performance has earned for her the awards, Rajasthan Sangeet Natak Akademi award, UNESCO Award, Dagar Gharana Award of Maharana Mewar Foundation, Meera Puruskar and Ministry of Culture Govt. of India has awarded of a senior fellowship in the field of Kathak.

Anita Ordia is a classic example of a true Kathak, multi-faceted, successful and dynamic dancer, and presents a challenge to today's spectator. Her life and her works have made her a role model and peer for millions of girls of the younger generation of today.

Anita Ordia

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Ministry of Culture
Government of India



A Woman Beyond

(Dance production based on
the different Nayikas & Bhaav)

website : kinkiniart.org

Introduction of KINKINI

Kinkini is primarily a cultural voluntary organization, with great potential to promote, propagate and dissemination of Indian art and culture in its different facets. This effort has expressed itself mainly in two directions: The Kinkini academy and the Performing Arts section. The organization organizes a large number of quality cultural programmes involving not only the classical, artistes, puppeteers and Dramatist but tribal and folk artistes too. The performing art section is engaged in performing all over country and abroad. Kinkini has embarked on objects of organizing the rich tradition of the GURU-SHISHYA Parampara.

Anita Ordia is founder of Kinkini, an Academy of Performing Arts in Rajasthan, a unique centre for the arts which has performed all over India and all around the world. Anita Ordia is a Kathak exponent disciple of PADAMA VIBHUSHAN PT. BIRJU MAHARAJ and creator of many talents.

The academy offers training in Kathak, folk, contemporary dance and Drama. Eminent gurus and directors of these disciplines supervise the teaching programmes to help the students excel in their subject of study. The main objective of this organization is to conduct studies, research, performances, workshops, seminars, training on classical and folk art, music, dance theatre, puppetry, etc to revive vanishing art forms.

The artists, performing in the kinkini's Performing Group, train and work together every day and perform. Performances range from classical and contemporary dance to musical theatre, folk theatre and puppetry, with a wide and varied repertoire. It gives equal opportunities and creates a healthy environment for the organization of cultural programmes for one and all and ensures that the continuity of the traditions of different art forms is maintained. Kinkini is today center for artists committed to excellence, innovation and excitement of using arts for change.

A Woman Beyond

Concept of A woman beyond is an integral part of the classical dance forms of India. Ashta Nayikaor - eight types of heroines. The eight 'moods' of a beautiful woman in love have been depicted in an exquisite manner by Bharata, the author of the iconic Natya Shastra. It has prolifically influenced music and dance.

The Ashta-Nayika is a collective name for eight types of nayikas or heroines as classified by Bharata in his Sanskrit treatise on performing arts - Natya Shastra. The eight nayikas represent eight different states (avastha) in a relationship with her hero or nayaka. As archetypal states of the romantic heroine, it has been used as a theme in Indian painting, literature, sculpture as well as Indian classical dance.

- Vasakasajja
- Virahotkanthita
- Svadhinabhartruka
- Kalahantarita
- Khandita
- Vipralabdha
- Proshitabhartruka
- Abhisarika

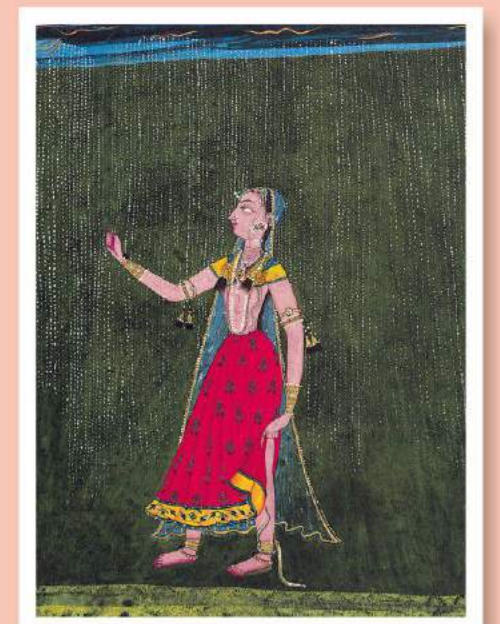
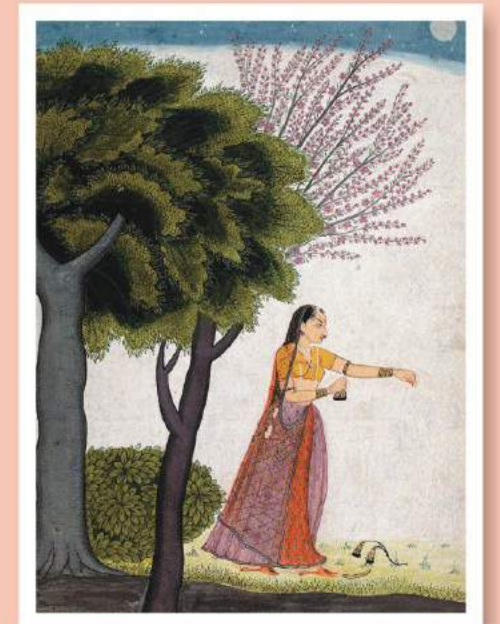
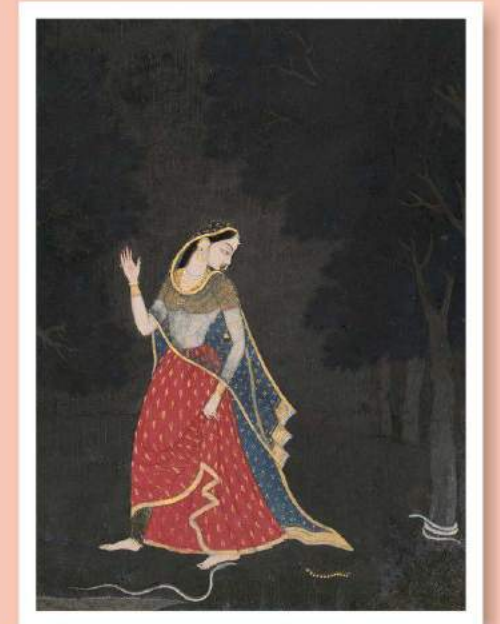


Performers

- Dhani Jhankal
- Anshul Joshi
- Apoorva Nagar
- Vrushti Sharma
- Gracy Narela
- Darshita Bydwal
- Raya Gilhotra
- Kanan Nayyar
- Aaisha Garg
- Sukhanshi Tambi
- Abhishek Vyas

Credits

- Concept & Choreography - Anita Ordia
- Costumes - Dhani Jhankal
- Lights - Gagan Mishra
- Music coordinator - Abhishek Vyas
- Set - Abhishek Jhankal
- Production - Sukhanshi Tambi
- Make up - Ravi Banka



Date : Saturday 17th February
Time : 7 PM
Venue : Ravindra Manch, Jaipur