

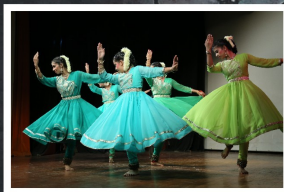
## Introduction of **KINKINI**

Kinkini Arts is an Initiative to collaborate with the various folk performing artists of Rajasthan. The organization has a vision and mission to ensemble the top class folk performing artists of Rajasthan to come up with different performing art genres to showcase their talent at national and international platforms.

Kinkini has performed in all the major dance and music festivals of India and abroad thus the Kinkini folk group is today known as The Cultural Ambassador of Rajasthan.

Kinkini's folk artists are collective of consummate and spirited musicians, vocalists and dancers of all generations. It is performed by mesmerizing, spectacular, troubadours, musicians and dancers from the princely state of Rajasthan.

It is an esthetic experience to watch the Kinkini artists in action on stage.



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**MUMBAI**  
1, Kranti, Model Town, Andheri (W) Mumbai 400053  
Mob.: +91-9821326280 +91-7505377237

**RAJASTHAN**  
166, Model Town C, Jagatpura Road, Makiya Nagar,  
Jaipur-302017  
Mob.: +91-99822 02486

# Disha

A programme based on children social issues in contemporary Kathak style

Concept and Choreography  
Dhani Jhankal

E-MAIL : [kinkiniart@gmail.com](mailto:kinkiniart@gmail.com), [anitaordia@gmail.com](mailto:anitaordia@gmail.com) • FACEBOOK : <https://www.facebook.com/kinkiniart.org>

website : [kinkiniart.org](http://kinkiniart.org)

## Profile DHANI JHANKAL



Dhani Jhankal is a performing artist. Having begun her dance training in Kathak at the mere age of 3 from Anita Orda, she has performed in a number of dance festivals in India as well as abroad. She has also been facilitated with the UNESCO award honoring her dance skills. She has also taken formal training in Kathak as a subject for her ICSE board exams. Besides this she is also well versed in Contemporary and Hip Hop art forms. She has completed her schooling from the prestigious Mayo College Girls School and did her graduation in Mass Media majoring in Journalism from Jai Hind College Mumbai. She is also a theatre artist and is currently pursuing her career in the same field.

She has worked as a casting director for notable advertisements and films as well as an assistant director to prominent director and producer Mr. Shoojit Sircar. She has assisted in the film PINK as well as in numerous advertisements.

Her view of art is very interesting as she tries to fuse modern times with antique dance. She believes art should send out a message and is very keen on depicting social issues as she feels there is a need to inculcate sensitivity and awareness in people as it is diminishing over the years.

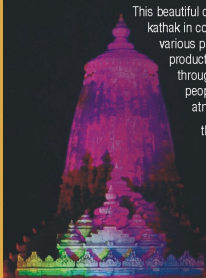
## Concept of Disha

Disha. This project deals with the social evils that the world faces today like women abuse, child abuse, child labour, casteism racism etc. The project tries to show case the idea that peace and love co exist. Hatred might be present in abundant numbers but it cannot over rule the power that love and peace has. Women are an integral part of the society. Women give birth to us and are the foundation pillar of every family.

Love comes and sees the plight. She says "Unfortunately the world has stopped respecting women has begun treating them in a lowly manner. Women are treated as objects and evils like female infanticide have begun taking place. The boy is always considered greater than the girl. A part of me is dying"

This beautiful concept of peace and love will be presented in Kathak in contemporary dance styles, supported by various presentations and melodious tunes. With this production important social messages are put out through dance in such a way that it will touch people's soul and immediately create an atmosphere of empathy and compassion.

through Disha we does not only aim at promoting the dance but also aims at making people aware and drawing their attention to various social evils that exist today and brings forth a plea to begin the change in one's own way of thinking and the domino effect will follow in this world. Disha is a project that will install the long lost love and peace back into everyone's lives.



Concept and Choreography : Dhani Jhankal  
Costumes : Dhani Jhankal, Anita Orda  
Poster Design : Reynold Dcosta, Meghavi Mehta  
Make-up: Ravi Banka  
Light & Sound : Gagan Mishra  
Set & Properties : Abhishek Jhankal

Artists : Dhani Jhankal, Anshul Joshi, Apoorva Nagar, Gracy Narela, Aaisha garg, Vrushiti Sharma, Darshita Baydwal, Abhishek Vyas and Students of Kinkini Academy of performing Arts

Date : Friday 24 November, 2017  
Time : 7.00pm

Venue : Ravindra Manch  
(Main Auditorium), Jaipur

