

## Profile of the Director



One of the foremost Kathak exponents of India, Anita Ordia is equally consummate in her mastery over the rhythm, grace, and expressional cogency. She is individualistic, contemporary and dynamic who is leaving behind a legacy of believing and living a personal commitment.

Disciple of Padam Vibhushan Pt. Birju Maharaj and late Pt. Durga Lal Ji, her style represents a crystallization of combined techniques acquired from the sophisticated elegance of the Lucknow Gharana and the rhythmic precision of the Jaipur School.

Her body of work includes a fair portion of academic activities as well lecture demonstration at Camden Arts, Common wealth Center London, Indian Culture Society Rowstock, Germany, and Korean University (Seoul) for faculty of Arts and music.

She has done extensive work in rural parts of Rajasthan in the project of Art in Education. Performed in all the major Dance festivals of India and enchanted the audience of the Albert Hall, Camden Festival London, Indian festival South Korea and other centers of performing Arts in Japan, Holland, East & West Germany, Belgium, Singapore, Hong Kong, Thailand, Malaysia, Middle East, England and Senegal.

Country's most respectful film director Padam Bhushan Shri Shyam Benegal has featured her in the popular Serial Bharat Ek Khoj. She has represented Kathak dance in a film Angic-Bhasha specially created by the Nehru Center of Mumbai.

Her constantly brilliant performance earned for her the awards, Rajasthan Sangeet Natak Akademi award, UNESCO Award, Dagar Gharana Award of Maharana Mewar Foundation, Meera Puruskar and Ministry of Culture Govt. of India has awarded her a senior fellowship in the field of Kathak.

Anita Ordia is a classic example of a true Kathak, multi-faceted, successful and dynamic dancer, and presents a challenge to today's spectator. Her life and her works have made her a role model and peer for millions of girls of the younger generation of today.

Anita Ordia



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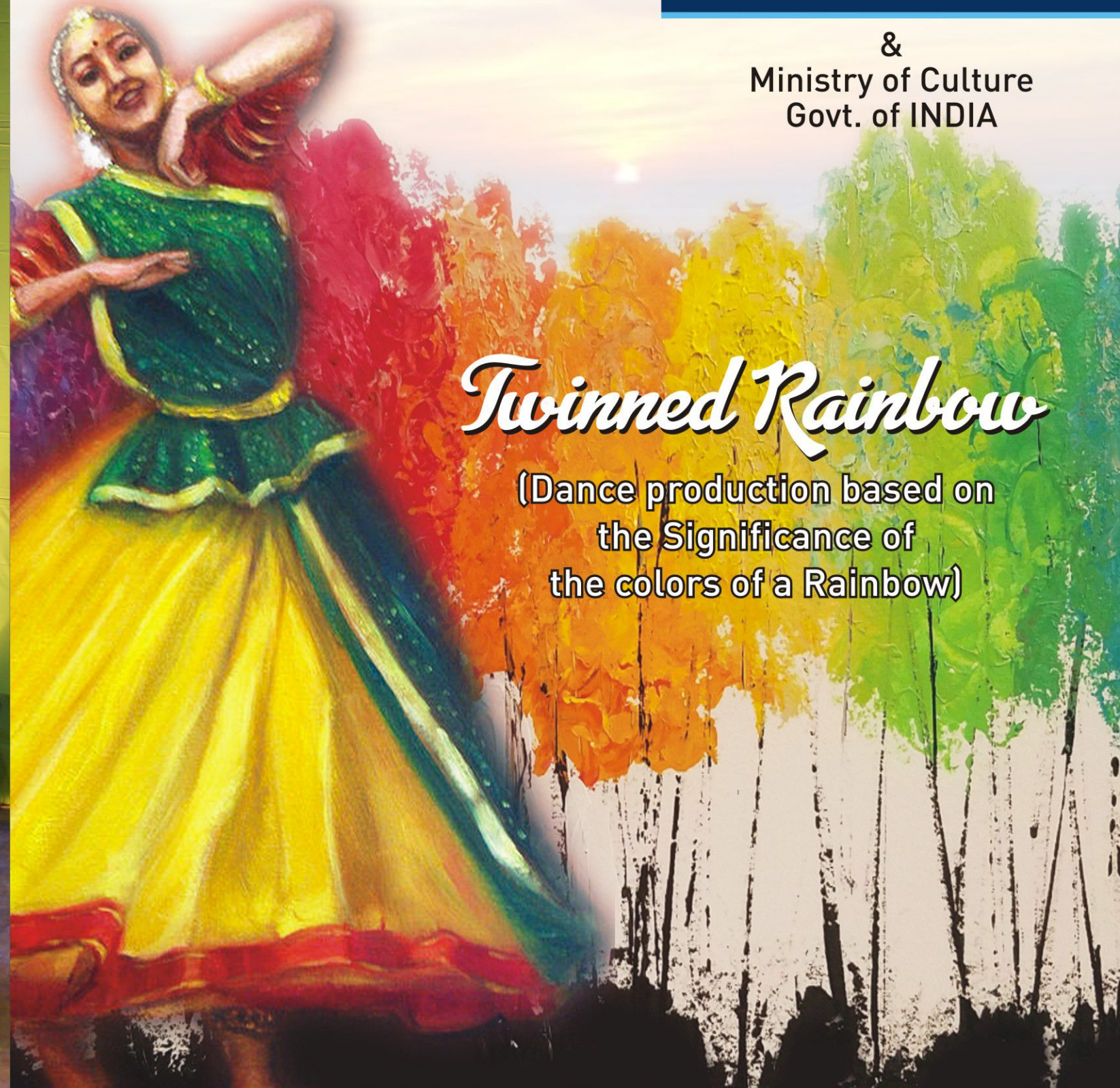
### FACEBOOK

<https://www.facebook.com/kinkiniart.org>

website : [kinkiniart.org](http://kinkiniart.org)



&  
Ministry of Culture  
Govt. of INDIA



# Twinned Rainbow

(Dance production based on  
the Significance of  
the colors of a Rainbow)

website : [kinkiniart.org](http://kinkiniart.org)

## Introduction of KINKINI

Kinkini is primarily a cultural voluntary organization, with great potential to promote, propagate and for the dissemination of Indian art and culture in its different facets. This effort has expressed itself mainly in two directions: The Kinkini academy and the Performing Arts section. The organization organizes a large number of quality cultural programmes involving not only the classical, artistes, puppeteers and Dramatist but tribal and folk artistes too. The performing art section is engaged in performing all over country and abroad. Kinkini has embarked on objects of organizing the rich tradition of the GURU-SHISHYA Parampara.

Anita Ordia is founder of Kinkini, an Academy of Performing Arts in Rajasthan, a unique centre for the arts which has performed all over India and all around the world. Anita Ordia is a Kathak exponent disciple of PADAMA VIBHUSHAN PT. BIRJU MAHARAJ and creator of many talents.

The academy offers training in Kathak, folk, contemporary dance and Drama. Eminent gurus and directors of these disciplines supervise the teaching programmes to help the students excel in their subject of study. The main objective of this organization is to conduct studies, research, performances, workshops, seminars, training on classical and folk art, music, dance theatre, puppetry, etc to revive vanishing art forms.

The artists, performing in Kinkini's Performing Group, train and work together every day and perform. Performances range from classical and contemporary dance to musical theatre, folk theatre and puppetry, with a wide and varied repertoire. It gives equal opportunities and creates a healthy environment for the organization of cultural programmes for everyone and ensures that the continuity of the traditions of different art forms is maintained. Kinkini today, is a center for artists committed to excellence, innovation and excitement of using arts for change.

## Twinned Rainbow

(Dance production based on the Significance of the colors of a rainbow)

“Geetam Vadyam Nrithyam Trayam Sangeetam Uchyatey”

Indian dance is very unique in that, it is highly spiritual in nature. The dancer tries to reach God through her dance. Like all the other Indian classical Performing Arts, classical dance too, is a journey of the Jeevatma or the soul towards the Paramatma or the Divine.

Another important term related to the colors of the rainbow is the Divine Colors. Like the seven rainbow colors, there are seven Divine colors. Some gifted people with 'sight' do not just see the refracted light in the rainbow colors but another metaphysical system which they believe to be Angels sent to Earth to guide us. These are actually similar to the concept of Chakra and Aura colors.

The concept focusses on how the colours of a rainbow represent the sanctity and sacredness of emotions. Each colour of the rainbow has a specific meaning and each of these work to create the beautiful bond of a relationship and we are going to highlight this aspect through our dances. The seven colours present Kathak in all its range, richness and innovation. This flexible presentation involves a varying number of dancers and compositions.

The choreography soughts to delve into the forms of Kathak and re-emerge with movements that were startlingly modern and experimental.

## Performers

- Anshul Joshi
- Apoorva Nagar
- Darshita Bydwal
- Raya Gilhotra
- Kanan Nayyar
- Aaisha Garg
- Gracy Narela
- Vela D. Desai
- Sanvi M.S.
- Ashi Arora
- Riddhima Sharma
- Sukhanshi Tambi
- Aakriti Gupta
- Sarahi Jain
- Khushali Agarwal
- Arohi Bajaj
- Shweta Bora
- Divija Choudhri
- Nidhi Sharama
- Abhishek Vyas
- Dhani Jhankal

Concept & Choreography - Anita Ordia

Costumes - Anshul Joshi, Dhani Jhankal

Lights - Gagan Mishra

Music coordinator - Abhishek Vyas

Set - Gopal Sharma

Production - Anshul Joshi

Make up - Pankaj

Date : Saturday 3rd February

Time : 7 PM

Venue : Ravindra Manch, Jaipur

